

Alc	pH	TA
14.33%	3.62	5.36g/l

SEASON SUMMARY

The 2015 growing season began well, with winter leaving good moisture levels in the soil. A cool start to spring gave rise to a later-than-usual budburst.

Spring temperatures fluctuated, happily bringing about balanced vine growth. Warmer temperatures arrived for flowering in late November and December. While January was cooler than average, February saw warm temperatures that enabled earlier-than-average ripening.

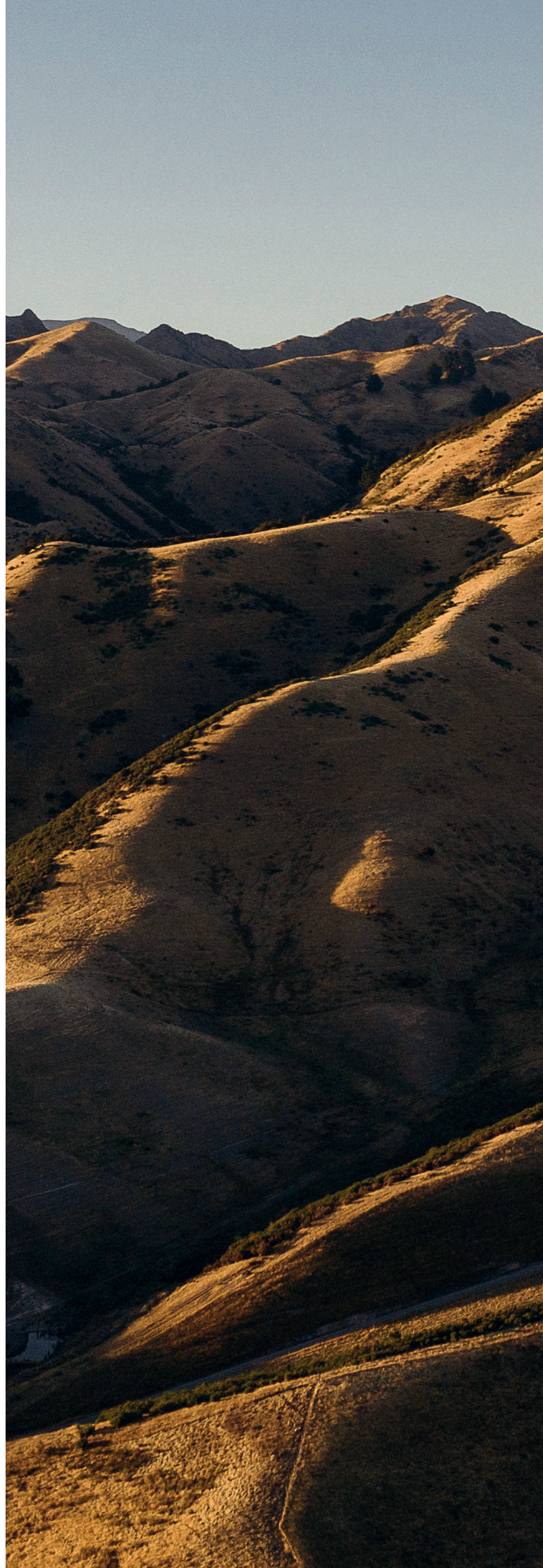
The grapes were handpicked between April 2nd and April 8th, displaying intense flavours and excellent levels of tannin ripeness in both the skins and seeds.

KEY VINEYARDS

Te Wahi is truly a Central Otago Pinot Noir, created from the fruit of two contrasting vineyards. Northburn is steep and hilly, with terraces of unforgiving, rocky glacial soils. It creates wines of structure and intensity. Calvert is more gentle, situated on the rolling terrain of an ancient lake bed. Its silty, loamy soils and gentle slopes create wines of opulence and elegance.

WINEMAKING & BLENDING

The grapes for Te Wahi 2015 were predominantly de-stemmed into open-top fermenters, with



15% whole-bunch inclusion. The grapes underwent a five-day cold soak before the start of wild yeast fermentation. Cap management consisted of plunging between one and four times daily, with a maximum fermentation temperature of 30 degrees Celsius. Total skin contact time ranged from 15 to 22 days, with the pressing date determined by taste. The wine was then barrel-aged for 12 months in French oak barriques, of which 30% were new. The wine was bottled on October 13th 2016 and released on June 1st 2017, after 12 months of bottle ageing in our cellar.



NOSE: Our 2015 Te Wahi Pinot Noir is succulent and generous. The nose is abundant with lifted floral aromatics, hints of forest floor, graphite and five-spice notes.



PALATE: On the palate, you'll find sumptuous dark berry fruit and spice. This is a softly textured wine, with a sophisticated tannin structure and linear acidity. The finish is long, focused and complex.



Te Wahi
2015